

ARCHAEOLOGY 531.93

THE DEVELOPMENT OF SEAFARING

Fall 2013

Instructor:	R. T. Callaghan	Room:	ES 822
Office:	ES 856	Time:	Th 12:30 – 15:15
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This course will explore various issues and themes concerning the global origins and development of seafaring. The discussions will begin with early human associations with the sea and the rise of sail technology. From there discussions will focus on a range of topics including: inferences of early seafaring; the development of boats and seafaring; conditions in the Holocene relevant to seafaring and on the reasons for seafaring; sailing and society; and, histories of global seafaring. A brief review of the text can be found in the *Journal of Coastal & Island Archaeology*, 6:331 – 332, 2011. A version of this review is posted on BlackBoard.

The course will be conducted as a seminar and students will have the opportunity to participate in defining weekly topics as well as participate in the discussions. Each student will be expected to: 1) complete required readings, 2) participate fully in class discussions, 3) on a rotating basis present and lead discussion on a chapter of the text or other assigned readings, 4) present a summary of their paper topic and, 5) write an original research paper.

The research paper can be on any topic covered in the text or one cleared by the instructor. The paper should be approximately 20 pages in length including text, figures, and references. The paper should be presented in *American Antiquity* format, <http://saa.org/StyleGuideText/tabid/985/Default.aspx>. Presentations and paper summaries may make use of PowerPoint, short video clips, and other visual aids.

Required Text: *The Global Origins and Development of Seafaring*. Edited by Athol Anderson, James Barrett, and Katherine V. Boyle. McDonald Institute Monographs, University of Cambridge, Cambridge UK. 2010.

Grading will be as follows:

Research paper	35%
Class participation	15%
Present and lead discussion	30%
Paper summary	20%

Grade Scale:

A+	96.5 – 100%	C+	71.5 – 76.4%
A	89.5 – 96.4%	C	64.5 – 71.4%
A-	86.5 – 89.4%	C-	59.5 – 64.4%
B+	83.5 – 86.4%	D+	54.5 – 59.4%
B	79.5 – 83.4%	D	49.5 – 54.5%
B-	76.5 – 79.4%	F	<49.5%

A passing grade on any particular component of the course is not essential if the student is to pass the course as a whole.

ADDITIONAL CONTENT

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Academic Accommodation Policy

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access.

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/legalservices/foip>

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are **strongly advised** to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own

- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Plagiarism

Plagiarism involves submitting or presenting work as if it were the student's own work when it is not. Any ideas or materials taken from another source written, electronic, or oral must be fully and formally acknowledged. Plagiarism includes but is not limited to:

- (a) The work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) Parts of the work are taken from another source without reference to the original author,
- (c) The whole work (e.g., an essay) is copied from another source, and/or,
- (d) A student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted. Plagiarism is an extremely serious academic offence. It is recognized that clause (d) does not prevent a graduate student incorporating work previously done by him or her in a thesis or dissertation.

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop

in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact Information for Student and Faculty Representation

Student Union Vice President – Academic

Phone: (403) 220-3911

Email: suvpaca@ucalgary.ca

Student Union Faculty Representatives

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

Student Ombudsman's Office

<http://www.ucalgary.ca/provost/>